



Jaishree Chouhan

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Profile

Jaishree Chouhan is an Assistant Professor of English, academician and researcher with a strong interest in teaching, research, literary studies and contemporary forms of digital narratives. She is passionate about her subject and committed to in-depth exploration through research, with the objective of contributing to literature studies and practices, cultivating students' literary and critical skills, and developing a genuine and aesthetic interest in literature. Her doctoral research, titled "Moving Towards Transmediality: A Comparative Study of Electronic and Print Literary Narratives of 21st Century," is from the Department of English, University of Rajasthan, under the supervision of Dr. Sunita Agarwal, Former Head and Professor, University of Rajasthan.

Her academic and professional experience includes working as teaching assistant at the Department of English, University of Rajasthan and serving as an Assistant Professor at S.J. College, Jaipur. She has also worked as a tutor, TGT teacher and freelance content writer. Her academic profile is further strengthened by research publications, book chapters, project responsibilities, conference presentations, workshops and faculty development programmes, particularly in the area of Digital Humanities.

Jaishree Chouhan is pursuing her Ph.D. in English from the Department of English, University of Rajasthan, with the doctoral thesis "Moving Towards Transmediality: A Comparative Study of Electronic and Print Literary Narratives of 21st Century"; Ph.D. She did her postgraduation in English in 2019. She completed B.Sc. from Maharani College (RU), Jaipur. Her Higher Secondary was done from N.K. Public School, Jaipur (RBSE) in 2010 and Secondary from Kamal Sharda Sec. School (RBSE). She had qualified GATE 2024 in English with a GATE Score of 481. She qualified UGC NET and JRF in June 2022 in English with 99.85 percentile.

Her areas of academic interest include 21st-century literature, digital narratology, 20th-century novels, literary theory and criticism, cultural studies and digital narratives, gender studies, and creative writing. Corroborating with her Research interests, her publications include the book chapter "How Ready are the University Departments for Digital Humanities? A Survey of DH Research and Resources in Govt. Universities of Rajasthan," prepared for Digital Research in the Arts and Humanities with Routledge and Taylor & Francis is under publishing processes. She has also contributed the book chapter "Digital Transformation and Women in Publishing" to the TMYS Review Project on "Working Women in Literature," and the book chapter "Historicity of Social and Political Struggles of the Tribal Communities" to the TMYS Review/RUPA Publication project on "Tribal History and Tribal Representation in History." Her journal publications include "Digital Narrative Spaces: Converging Cultural Divides and Social Fissures" in RUSE Peer Reviewed Journal, Vol. 1, 2023; "Ecopoetics of the Longing: A Critical Inquiry into Purposive Aesthetics in Shubhangi Swarup's Latitude of Longing"

in *Literary Explorer* Peer Reviewed Referred Journal, 2023; and “Cinema of the Marginalized Emotions: A Critique of Select Contemporary Filmography” in *RUSE* Peer Reviewed Journal.

She worked as a Project Assistant and Moderator for The TMYS Review December 2025 Project on “Working Women in Literature (Digital Transformation and Women in Publishing).” She also worked as a Project Assistant and Moderator for The TMYS Review June 2023 Project on “Tribal History and Tribal Representation in History.” For her contribution and submission titled “Historicity of Social and Political Struggles of the Tribal Communities” under the TMYS Review Project, she received a Cash reward and Certificate of Excellence from the University of Victoria, Centre for Asia-Pacific Initiatives.

She participated in a five-day workshop on “Digital Humanities: Bridging the Gap Between Traditional Scholarship and Modern Technology” organized by MNIT, Jaipur, and in a five-day International Faculty Development Program on “Introduction to Digital Humanities” organized by IIT Jodhpur. She participated in a workshop on “Enhancing English” organized by the Department of English, University of Rajasthan in association with Cambridge University Press. She participated and presented a research paper titled “A Transmedial Journey on an Epic: A Study of Electronic Convergence of Mahabharata” at the Interdisciplinary International Conference on “Mahabharata Epic Across Asia” at The English and Foreign Languages University, Hyderabad. She presented the paper “From Representation to Asseveration: Carving Marginal Spaces in Digital narratives” at the One-Day National Seminar on “Cartography of Cultural Marginality: Situating Dalit Writings in India” at Midnapore College, West Bengal. She presented “Eco-poetics of longing: A critical Inquiry into Purposive Aesthetics in Shubhangi Swarup’s *Latitudes of Longing*” at the Virtual International Conference on “Environmental Imagination and Greening of Literary Studies” at Bishop Heber College. She also participated and presented “Digital Narrative Spaces: Mending Socio-Cultural Divides or Creating New Fissures” at Shodhostav 2022, National Young Researchers’ Conference, Ambedkar University, Delhi. In addition, she participated in an International 5-day E-learning Workshop organized by the Department of English and Cultural Studies, Punjab University, on Language, Literature and Theory.

Besides her academic work, she has served as Student Coordinator and Organizing Committee Member in two International Conferences organized by the Department of English, University of Rajasthan in 2022 and 2023. She has worked as a moderator in numerous academic online and offline sessions during projects and events. During her school teaching experience at S.V.V.M School, she served as Head of the House (Red). She was a member of the Organizing Committee of Youth Jumbish, a youth festival by NGO Pravah, for two years in 2014 and 2015. She volunteered in yearly college Youth Festivals from 2012 to 2014 and was a member of the college cultural society for two years, contributing as a volunteer in cultural activities. She also served as Head Girl of her school in Higher Secondary during 2009–2010.

Her extracurricular interests include theatre and street plays through college and NGO activities, participation in welfare and youth awareness programmes, creative writing for personal and professional purposes, and blogging. She holds a Diploma Certificate in Web Designing from Scarva Computer Literacy Mission. She has a special interest in music and is trained in playing guitar.

