

The ICFAI University, Jaipur  
ICFAI School of Liberal Arts  
**Student Induction Programme**

**दीक्षारंभ**

**2025**

20 August, 2025

**Exposure Visit**



**Amber Fort**

# Exposure Visit to Amber Fort, Jaipur

**Date:** 20 August 2025

**Occasion:** Orientation Program “Diksharambh” for New Admissions, ICFAI School of Liberal Arts

## 1. Objective

The excursion was organized with the following aims:

- To immerse new students in the royal and architectural history of Jaipur and Amber Fort.
- To foster an appreciation for India's cultural heritage through firsthand experience of historic sites.
- To encourage social bonding among new admissions through collaborative learning outside the classroom.
- To complement orientation by blending academic enrichment with cultural exposure.

## 2. Background: Amber Fort at a Glance

- **Origins:** The fort was initiated by **Raja Man Singh I** in **1592** atop a hill in Amer, near Jaipur, blending Rajput and Mughal architectural styles.
- **Expansion:** Significant enhancements by his descendant **Jai Singh I**, with further additions over subsequent reigns until the capital shifted to Jaipur in **1727** by **Sawai Jai Singh II**.
- **UNESCO Heritage:** Part of the “Hill Forts of Rajasthan” group, designated in **2013**.
- **Architectural Highlights:** Key features include the **Suraj Pol (Sun Gate)**, **Jaleb Chowk**, **Diwan-i-Aam** (Public Audience Hall), **Diwan-i-Khas** (Hall of Private Audience), **Sheesh Mahal** (Hall of Mirrors), **Sukh Niwas**, **Shila Devi Temple**, and **Zenana quarters**.
- **Maota Lake:** Serving as the fort’s primary water source, located at its base—set within a scenic landscape that complements the fort’s grandeur.

## 3. Trip Highlights

- **Student Participation:** A total of **50 students** enthusiastically took part in the trip, marking their first collective cultural immersion under the orientation program.
- **Guided Exploration:** Students toured through **Suraj Pol**, **Jaleb Chowk**, observed the ritual and military significance of these spaces. The journey continued through the **Diwan-i-Aam**, **Sheesh Mahal**, and **Sukh Niwas**, rich with mirror work and storytelling.
- **Panoramic Views:** The ascent (via guided walk or optional ride) offered sweeping views of **Maota Lake** and the surrounding Aravalli hills.
- **Interactive Learning:** Students engaged with the fusion of **Rajput and Mughal aesthetics**, discussing the architectural design, historical context, and royal customs.
- **Group Bonding:** Shared exploration and reflections enhanced the orientation’s goal of building camaraderie among new students.

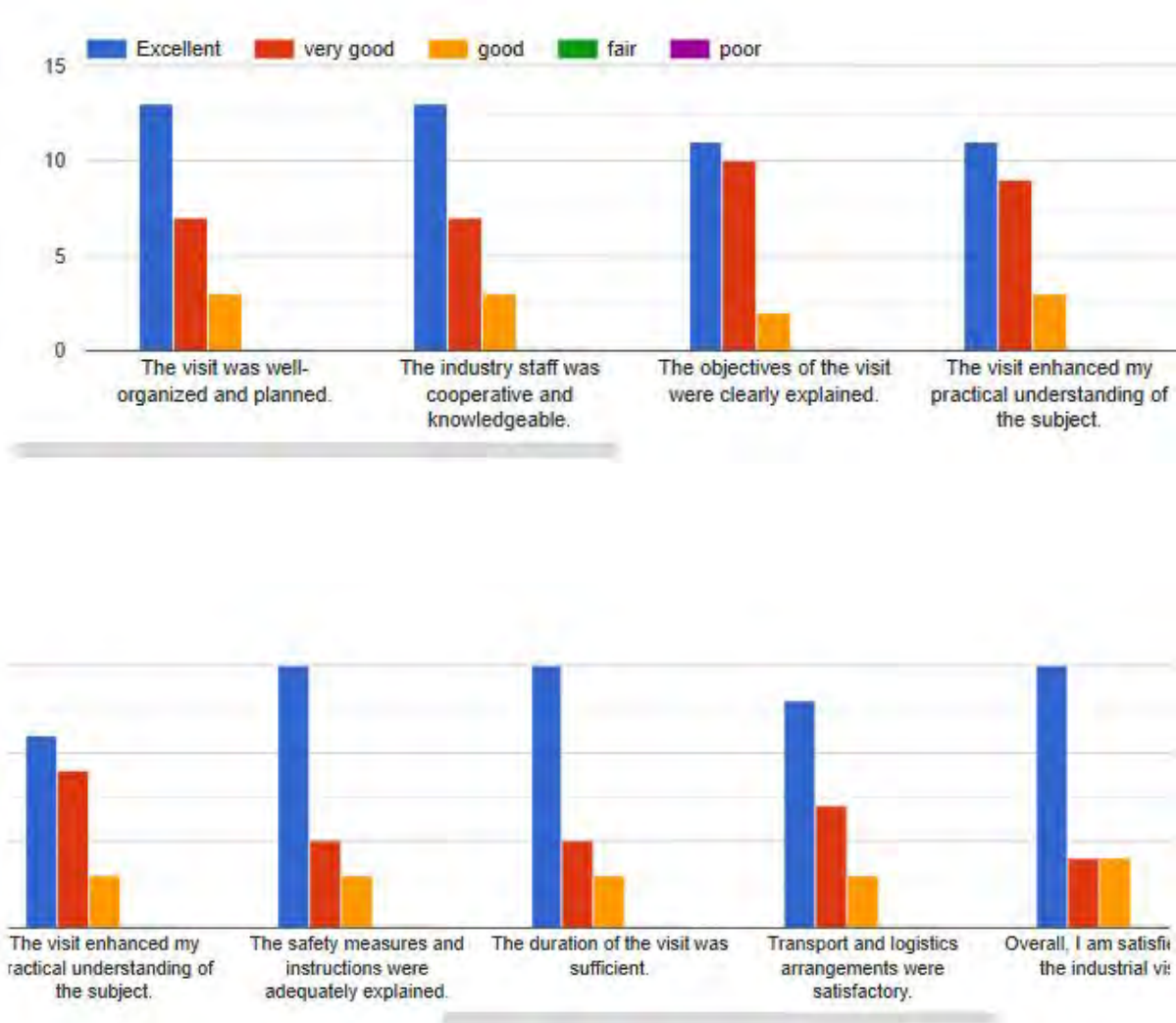
## 4. Outcomes & Educational Impact

The trip yielded significant educational benefits:

- **Strengthened Historical Understanding:** Students gained vivid insight into royal life, governance, and Rajput heritage.
- **Architectural Appreciation:** The ornate craftsmanship—especially the **Sheesh Mahal** and intricate lattice work—sparked curiosity and admiration.
- **Cultural Contextualization:** Learning about the fort’s timeline, religious influence, and water architecture (like Maota Lake) broadened historical perspectives.
- **Cohesive Group Dynamics:** Participation of 50 students ensured wide interaction, fostering new friendships and easing the orientation process.
- **Inspirational Momentum:** The majestic environment ignited interest in India’s heritage, encouraging further academic exploration.

Feedback Form:

<https://docs.google.com/spreadsheets/d/19aiHOQjKpGEjdsEAqdojHO8yl4frzonl-SD-CQFdsqY/edit?resourcekey=&gid=159931311#gid=159931311>









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S.No.	Enrolment Number	Name of the Student	Signature
18.	<del>Ayush Jaiswal</del>	Ayush Jaiswal	<del>Ayush</del>
19	<del>Chetan Meena</del>	Chetan Meena	<del>Chetan</del>
20		<del>Rohit Meena</del>	<del>Rohit</del>
21		<del>Kishan Sharma</del>	<del>Kishan Sharma</del>
22		<del>Grovinde Sharma</del>	<del>Grovinde Sharma</del>
23		<del>Shubham</del>	<del>Shubham</del>
24		<del>Guddu Sah</del>	<del>Guddu Sah</del>
25		<del>BHUVAN Sharma</del>	<del>Bhuvan</del>
26		<del>Gauri Sharma</del>	<del>Gauri Sharma</del>
27		<del>Khusbu Mathur</del>	<del>Khusbu Mathur</del>
28		<del>Ajay Kumar Pectoral</del>	<del>Ajay Kumar</del>
29		<del>Ashu Mahapatra</del>	<del>Ashu Mahapatra</del>
30	24FLAUIJDD01008	Kamal Meena	Kamal
31	24FLAUIJDD01004	Khushboo Kanwar	Khushboo
32		<del>Niharika</del>	<del>Niharika</del>
33	1	<del>Harshita Sharma</del>	<del>Harshita</del>
34		<del>Sheetal</del>	<del>Sheetal</del>
35		<del>Muskan Bano</del>	<del>Muskan Bano</del>
36		<del>Aditi Sahasra</del>	<del>Aditi</del>
37		<del>Nisha meetha</del>	<del>Nisha</del>
38		<del>Ankita Nigam</del>	<del>Ankita</del>



The ICFAI University, Jaipur

ICFAI School of Liberal Arts

Date: 20 August 2025

Name of the Event: Educational Trip to Amber Fort

Name of the Club/Committee: As part of Student Orientation Programme

List of Participating Students: (2025 - 28/29)

S.No.	Enrolment Number	Name of the Student	Signature
1		- Dildarkhan -	Pin
2		- Sohail Khan -	Sohail
3		- Aaryan Kataria -	Aaryan
4		- Yash Chaudhary -	Yash
5		- Anukriti Anshu -	Anukriti Anshu
6		- Gunjan Kumari -	Gunjan
7		- Kirti Saini -	Kirti Saini
8		- Pavi Jindal -	Pavi
9		- Pakhi Yogi -	Pakhi
10		- Khushi Jangid -	Khushi
11		- Aarti Meena -	Aarti Meena
12		- Shital Rathore -	Shital
13		- Armita Kachera -	Armita
14		- Bharti Gurjar -	Bharti
15		- Mahima Sharma -	Mahima Sharma
16		- Stuti Sharma -	Stuti
17		- Priya Baiswa -	Priya Baiswa